



Respectfully dedicated to  
Miss Annie Graham.

# "The Lord is with Thee"

(DOMINUS TECUM.)

## AVE MARIA

E $\flat$

FOR SOPRANO

COMPOSED BY

## EDGAR P. CHIPMAN.

Op. 2, No. 1.

*Swain, Phila*



PHILADELPHIA

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## A V E M A R I A .

Op. 2.

EDGAR P. CHIPMAN.

*Allegro con brio.*

*crescendo*

*e accel - er - an -*

*do*

*cres - cen - do*

*e accel -*

*er - an - do*

*cres - cen - do*

*e*

*f*

diminuendo

*ff* cres - cen -

do et dim in - u - en - do

*f* ritard tempo primo

tempo allegro furioso

*fff*

*fff*

Ave Maria.

The first system of the piano accompaniment consists of four staves. The top two staves are for the right and left hands, featuring a complex texture of chords and arpeggios. The bottom two staves are for the right and left hands, featuring a more rhythmic pattern of eighth notes. The system is marked with a '5' in the top right corner. The tempo markings 'tempo' and 'presto' are present in the third staff. The dynamic markings 'ben marcato' and 'p' are present in the fourth staff. The system concludes with a 'ritardando' marking and a 'ppp' dynamic.

SOPRANO SOLO.

The soprano solo vocal line is written on a single staff. It begins with a melodic phrase that is repeated twice. The lyrics are: A - ve A - ve A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a. The system concludes with a 'ritardando' marking and a 'ppp' dynamic.

6 *con forza* *Larghetto*

- a . . . Ma - ri - a. gra - ti - ae gra - ti - ae  
 - a . . . Ma - ri - a. Full of grace full of grace

gra - ti - ae . . . ple - na Dom - i - nus  
 Full of grace . . . . . The Lord

8

Te - - cum Dom - - i - nus Te - - cum  
 is with thee The Lord is with thee

8 *ritardando*

*Tempo 10* *crescendo et ritardando*

Be - - ne - - dic - - tus In mu - li e - - ri -  
 Bless - ed art thou a - mong all wo -

8 *f*

Ave Maria.

*ff* *Tempo primo e cantabile* 7

- bus et be - ne - dic - tus Fruc -  
 - men and bless - ed is . . . . . Thy

*ff ritardando pp p*

*con brio*

- tus ven - tris et be - ne - dic -  
 Ho - ly Child . . . . . and bless - ed is . . . . .

8

- tus Fruc - - tus ven - tris  
 . . . . . Thy Ho - ly Child . . . . .

8

Tu - i Je - sus Tui Je - sus  
 Christ . . . . . Je - sus Christ Je - sus

8

**ff Grandioso**

Sanc - - ta Ma - ri - - a      Sanc - - ta Ma -  
 Sanc - - ta Ma - ri - - a      Sanc - - ta Ma -

**ff Grandioso**

**tempo maestoso**

- ri - - a      Sanc - - ta Ma - ri - - a . . . . . Ma -  
 - ri - - a      Sanc - - ta Ma - ri - - a . . . . . Ma -

**ff**

- ri - - a . . . . . Ma - ri - - a . . . . .  
 - ri - - a . . . . . Ma - ri - - a . . . . .

8- - - - - 8- - - - - rit - ar - dan - do

**ff**

**Tempo primo**

O - - ra pro no - bis      dolce rit - ar - dan -  
 Pray - - thou for us      no - bis pec - ca -  
 For us O

8- - - - - 8- - - - -

- do *Tempo Primo* 9

tor - i - bus nunc et in ho  
sin - ners Now and in the hour . . . . .

8

- ra nunc et in ho - ra . . . . . In ho -  
... now and in the hour . . . . . The hour . . . . .

8

*ritard*

- ra In ho - ra mortis nos - trae A - men  
... The hour . . . . . of our death . . . . .

8

*ritard* *Basso marcato*

A - men  
e decrescendo.

*adagio* *f*

*e ritardando e decrescendo.*

Ave Maria.